

INFORMACION COMERCIAL ESPAÑOLA. REVISTA DE ECONOMIA

THE ECONOMICS OF CULTURE

3 Introduction

		General Analysis	
Antonio M ^a Avila and Miguel Angel Díaz Mier	9	The Economics of Culture: A Recent Construct?	
Miguel Angel Díaz Mier and Miguel Angel Galindo	31	A Wide Gap: Culture and Economic Development	
M ^a Isabel García, Yolanda Fernández and José Luis Zofio	42	The Economic Dimension of the Culture and Entertainment Industry in Spain: Nation-wide, Regional and Sectoral Analysis	
Elena Mañas and Patricia Gabaldón	61	Cultural Services from the Viewpoint of Household Spending	
Salvador Carrasco and Pau Rausell	79	Regional Analysis of the Provision of Culture in Spain	
José Luis Cádiz Deleito	93	Intellectual Property Rights Management Agencies	
		Sectoral Analysis	
Rafael Martínez Alés	109	The Spanish Publishing Industry	
Federico Pablo Martí and Carlos Muñoz Yebra	124	The Economics of Cinema and the Audio-visual Industry in Spain	
Ignacio Iglesias	139	Present Status of the Music Industry in Spain	
Luis César Herrero	151	The Economics of Historic Heritage	
	E	CONOMIC FORUM	
dero. P. Brañas. D. Martínez.	169	Human Capital and Growth in the Mediterranean:	

J. Rodero, P. Brañas, D. Martínez, M.L. Cabañes and A.V. Lorca	169	Human Capital and Growth in the Mediterranean: Spillovers or Geographic Determinism?
Emilio Alvarez Suescun and M ^a Carmen Díaz Martín	183	Outsourcing Information Systems: Theoretical Framework and Empirical Evidence

BOOK REVIEW

201 Critiques, reviews

CONTENTS

215 Contents, abstracts